

WOMEN IN FILM PROFESSIONAL GRANT RULES and ELIGIBILITY REQUIREMENTS

- Applicant must be a professional member of Women in Film Seattle.
- Applicant must play a key role in the production, i.e. director, producer, director of photography, or editor.
- Application must include application fee: \$10 payable by check, money order or Paypal to Women in Film Seattle (add note to check: WIF Grant application)
- Submissions may not be: promotional films, purely technical instructional films, or purely unedited recordings of a performance.
- Submissions must be in English or have English subtitles.
- Submissions must not have aired on any form of television nor have been distributed in theaters or via the internet.
- Submissions involving multiple Women in Film members will be considered favorably.
- Submissions must be accompanied by three descriptions of work sample; three non-returnable DVDs labeled with entrants name, working title, and contact info; three completed and signed entry forms.
- Submissions must be for film and video projects.
- Each submission must be the property of the entrant and must be original work created by the entrant.
- By submitting a film for the grant competition, entrants promise and agree, for no additional consideration, (1) to provide not unreasonably withheld consent for the use of clips of any length, including ultimately the entire submission, for public viewing via webcast, telecast, broadcast, and/or any other method of transmission; (2) that they own or have cleared, at their own expense, all necessary rights and licenses, and make such rights available to Women in Film Seattle for unlimited exhibition in connection with the Professional Members Grant competition; and (3) that Women in Film Seattle shall have the unlimited right to use the winner's name, picture, and/or likeness, for purposes of publicity or promotion in all print and electronic media.
- If a person or other institution holds the rights to the film, the owner of the rights must also sign the entry form giving permission for the film to be shown by Women in Film, and agree to the competition rules.
- Any disputes arising from the competition shall be determined according to the laws of the State of Washington. Women in Film Seattle does not make any warranty or representation regarding sponsors' contributions. The winner agrees to accept the award "as is." All entrants release Women in Film Seattle and its respective affiliates, subsidiaries, directors, trustees, officers, employees, agents and all others associated with the development and execution of the competition from any and all liability from injury, loss or damage of any kind resulting from participation in this competition or acceptance or use of the award.
- All reasonable effort will be made to contact the winner. Failure to execute and return any requested document within sixty days of postmark, or return of notification of prize as undeliverable, may result in forfeiture of the award. An alternate potential winner may be selected at the sole discretion of Women in Film Seattle.

Void where prohibited by law. All federal, state and local laws and regulations apply.